



KILLER ON THE LOOSE

ÉMISSION METAL DEPUIS 1980

PLAYLIST SPECIALE FEMALES VOICES

| Groupe | Titre | Album | Année |
|------------------|------------------------|---------------------------|-------|
| Adrenaline Rush | Traccia | Adrenaline Rush | 2014 |
| Battle Beast | Bringer Of Pain | Bringer Of Pain | 2017 |
| Leaves Eyes | Sign Of The Dragonhead | Sign Of The Dragonhead | 2018 |
| Benighted Soul | Doubt / Martingale | Kenotic | 2015 |
| Volker | Black Sunday | Dead Doll | 2017 |
| Arkona | Shtorm | Khram | 2018 |
| X Syndicate | Drunk Dead | Dead Or Alive | 2015 |
| Angel Nation | Farewell | Aeon | 2017 |
| Cellar Darling | This Is The Sound | Black Moon | 2017 |
| Meden Agan | The Purge | Catharsis | 2018 |
| Carmyn | Do Me When You Love Me | Sophomore | 2018 |
| Shakin'Street | Solid As A Rock | Shakin' Street | 1980 |
| Blood Ceremony | Lord Of Misrule | Lord Of Misrule | 2016 |
| Xandria | Call Of Destiny | Theater Of Dimensions | 2017 |
| Seven Kingdoms | Stargazer | Decennium | 2017 |
| My Own Fear | August The 2nd | Rise | 2016 |
| Eths | Nihil Sin Causa | Ankaa | 2016 |
| Bare Infinity | In Desertis | The Butterfly | 2017 |
| Antillia | The Shaman | Ancient Forces | 2015 |
| Chaos Magic | Dangerous Game | Chaos Magic | 2015 |
| Coronatus | Schnee & Rosen | Cantus Lucidus | 2014 |
| Earth Electric | Mountains & Conquerors | Vol.1 Solar | 2017 |
| Arch Enemy | My Apocalypse | Doomsday Machine | 2005 |
| Deadlock | Carbonman | Hybris | 2016 |
| Noein | Reborn | After The Ashes | 2017 |
| Walls of Jericho | A Little Piece Of Me | All Hail The Dead | 2004 |
| The Gathering | Strange Machines | Mandyliion | 1995 |
| After Forever | Discord | After Forever | 2007 |
| Epica | Edge of the blade | The Holographic Principle | 2016 |
| Delain | Stardust | The Human Contradiction | 2014 |
| Semblant | What Lies ahead | Lunar Manifesto | 2015 |
| Icon For Hire | Make a move | Scripted | 2011 |
| Eden Bridge | The Moment I now | The Great Momentus | 2017 |
| Eleine | Gathering Storm | Eleine | 2017 |
| Eluveitie | Epona | Evocation II Pantheon | 2017 |

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|----------------------------|-------------------|-------------------------------|------|
| Kayzen | Irremediable | Irremediable | 2008 |
| Kells | La Sphere | Lueurs | 2009 |
| Witches | So Cold | The Hunt | 2015 |
| Opera IX | The Oak | Back To Sepulcro | 2017 |
| Metalite | Purpose of Life | Heroes In Time | 2017 |
| Lady Beast | The Way | Vicious Breed | 2017 |
| Furies | La Guerriere | La Souterraine | 2017 |
| Inhepsie | Clair De Lune | Obedience | 2012 |
| The Dark Element | The Dark Element | The Dark Element | 2017 |
| The Agonist | The Chain | Five | 2016 |
| Kobra And The Lotus | Gotham | Prevail I | 2017 |
| Rockbitch | Eveline | Motor Driven Bimbo | 1999 |
| Madder Mortem | Blood on the Sand | Red In Tooth And Claw | 2016 |
| Izegrim | Relic Of The Past | Congress Of The Insane | 2013 |
| Last Vail | Last Wail | The Tale Of Endless Night | 2011 |
| Cripper | Animal of Prey | Antagonist | 2012 |
| My Ruin | Beauty Fiend | A prayer under pressure [...] | 2000 |
| Lacuna Coil | Claustrophobia | Delirium | 2016 |

Retrouvez les podcasts et toute la culture Metal sur www.killerontheloose.com